

## BIOGRAPHIES

### PETER ATERMAN

WRITER AND PERFORMER

**PETER ATERMAN** is an actor and comedic writer living in Toronto. He began his performing career by founding his own sketch comedy troupe, and then moved into solo work. He has written and performed four one-man theatre shows—*City of Heroes*, *Donut Shop Vampires*, *Slaves of Starbucks* and *Love and Despair*—and has recently moved into stand-up with his new show, *My Brain in 3-D*. He has performed in Toronto, New York, London and Edinburgh, among other places, and *Slaves of Starbucks*, his signature work, has also been performed by David Beckett at the American Renegade Theatre in Los Angeles. It has also won Aterman five awards, including the Hackney Empire New Act of the Year in London.

### CHRISTOPHER CAINES

DIRECTOR

**CHRISTOPHER CAINES** is a dancer and choreographer who has worked in New York since 1986, where he founded his company, Christopher Caines Dancers and Singers. Critics have called his work “less about dancing to music than dancing through music” and “saturated in intuitive musicality and cultivated musicianship.” Caines has composed scores for numerous choreographers and for theatre director Richard Nash; danced for more than 20 New York choreographers; and performed as a singer and actor. He also performed in Ping Chong’s puppet play *Kwaidan*, and assistant directed and performed in Chong’s *Edda* at Carnegie Hall. He directed Peter Aterman’s *City of Heroes* and *Slaves of Starbucks*. In 2006, he was awarded a Guggenheim Fellowship for his contribution to American choreography and dance.