

## **Australian Premiere for two Canadian shows at Adelaide Fringe: *Slaves of Starbucks* and *My Brain in 3-D***

**Written and performed by Peter Aterman**



***Adelaide, February 10, 2011—Canadian writer and performer Peter Aterman brings two shows to the Adelaide Fringe for their Australian premieres: the multi-award winning *Slaves of Starbucks: A Requiem for the 20<sup>th</sup> Century* (cabaret), and an all-new stand-up show, *My Brain in 3-D* (comedy).***

*Slaves of Starbucks* is Peter Aterman's signature work, the quintessential example of his particular brand of intelligent, character-based comedy. The show has won five awards internationally, including the Hackney Empire New Act of the Year in London, the Golden Cockerel Award for the Best Show at the Hill Street Theatre, Edinburgh, and second place at the Kiel International Monodrama Festival in Kiel, Germany.

Exploring the rise of America and the decline of Europe in the 20<sup>th</sup> century, *Slaves of Starbucks* is a savage, wickedly funny satire of contemporary culture that is more relevant than ever. Playing 19 different characters, Aterman offers up a surreal free-fall through the Golden Age of mass culture, effortlessly bridging sketch comedy and theatre with a performance of controlled intensity.

His second show, *My Brain in 3-D*, represents Aterman's foray into the world of stand-up comedy, and is a world as well as Australian premiere. It features the sharp writing and ironic insights he brings to his theatre work, as well as an array of flawless accents for which much of his work is known.

"I'm happy about bringing *Slaves of Starbucks* to Australia," says Aterman. "This is my first time in Australia, so I'd like to do my best, and this show is my best."

"I'm also very excited about doing *My Brain in 3-D*," he continues. "It's a big departure for me, to be doing an hour-long show in stand-up—so it's scary. But I know that that means I'm doing something new, and that's what the Adelaide Fringe is all about—taking risks and trying out new things."

Likened to Bob Newhart and a one-man Saturday Night Live, Aterman is a seasoned writer, actor and performer. He has written and performed four one-man shows, and *My Brain in 3-D* will be his fifth.

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*My Brain in 3-D: Adelaide Town Hall – Green Room, February 24-26; March 4-7; March 11-13, 9:30 p.m.*

*Slaves of Starbucks: Holden Street Theatres – The Arch, February 18-20, 27, 9:00 p.m.; February 21-22, 7:30 p.m.; March 2-3, 9:00 p.m.; March 8-13, 7:30 p.m.*